

# Jabian Supplemental Resources:

## LGBTQ+

# Resource List

Podcasts

Books

Non-Fiction

Fiction

Poetry

Film

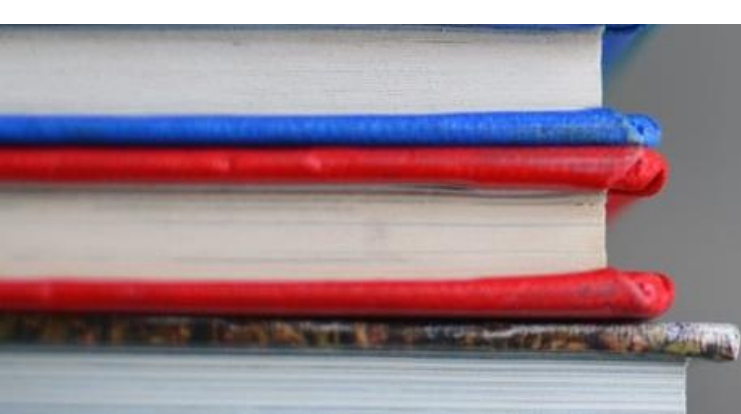
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## Podcasts

Name	Host	Brief Summary
<a href="#">Food 4 Thot</a>	Tommy Pico Fran Tirado Dennis Norris II Joe Osmundson	A multiracial mix of queer writers talk about sex, relationships, race, identity, what we like to read, and who we like to read. It's not about food — we just really like the pun.
<a href="#">LGBTQ&amp;A</a>	Jeffrey Masters	Weekly interviews with the most interesting LGBTQ people in the world.
<a href="#">Making Gay History</a>	Eric Marcus	Intimate, personal portraits of both known and long-forgotten champions, heroes, and witnesses to history brought to you from rare archival interviews.
<a href="#">Nancy</a>	Kathy Tu and Tobin Low	Stories and conversations about the queer experience today.
<a href="#">One From the Vaults</a>	Morgan Page	We bring you all the dirt, gossip, and glamour from trans history!

<a href="#">Outward</a>	Slate Magazine	Outward, Slate's queer podcast, is a whip-smart monthly salon in which hosts and guests deepen the audience's understanding of queer culture and politics, delight them with unexpected perspectives, and invite listeners into a colorful conversation about the issues animating LGBTQ communities.
<a href="#">Queerology</a>	Matthias Roberts	How might we live better as queer people of faith? Matthias Roberts brings together theologians, psychologists, poets, thinkers, and change makers for conversations around belief and being.
<a href="#">Queery</a>	Cameron Esposito	Sit in on an hour long-conversation between host and standup comic, Cameron Esposito, and some of the brightest luminaries in the LGBTQ+ family. QUEERY explores individual stories of identity, personality and the shifting cultural matrix around gender, sexuality and civil rights.
<a href="#">Code Switch: Episode: They Don't Say Our Names Enough</a>	NPR	A Look back at the life of Storme DeLarverie - a Black butch woman who didn't pull any punches when it came to protecting her community from violent.



# Books

## Non-Fiction

Title	Author	Brief Summary
<a href="#"><u>All Boys Aren't Blue</u></a>	George M. Johnson	A young adult memoir-manifesto about growing into one's queer identity as a young black man in New Jersey and Virginia. Being adapted into a TV show produced by Gabrielle Union. In a series of personal essays, prominent journalist and LGBTQIA+ activist George M. Johnson explores his childhood, adolescence, and college years in New Jersey and Virginia. From the memories of getting his teeth kicked out by bullies at age five, to flea marketing with his loving grandmother, to his first sexual relationships, this young-adult memoir weaves together the trials and triumphs faced by Black queer boys.
<a href="#"><u>Becoming a Man: The Story of a Transition</u></a>	P. Carl	Becoming a Man is the striking memoir of P. Carl's journey to become the man he always knew himself to be. For fifty years, he lived as a girl and a queer woman, building a career, a life, and a loving marriage, yet still waiting to realize himself in full. As Carl embarks on his gender transition, he takes us inside the complex shifts and questions that arise throughout—the alternating moments of arrival and estrangement.
<a href="#"><u>Eminent Outlaws: The Gay Writers Who Changed America</u></a>	Christopher Bram	In the years following World War II a group of gay writers established themselves as major cultural figures in American life. Truman Capote, the enfant terrible, whose finely wrought fiction and nonfiction captured the nation's imagination. Gore Vidal, the wry, withering chronicler of politics, sex, and history. Tennessee Williams, whose powerful plays rocketed him to the top of the American theater. James Baldwin, the harrowingly perceptive novelist and social critic. Christopher Isherwood, the English novelist who became a thoroughly American novelist. And the exuberant Allen Ginsberg, whose poetry defied censorship and exploded minds. Together, their writing introduced America to gay experience and sensibility, and changed our literary culture.

<p style="text-align: center;"><a href="#"><u>Fairest</u></a></p>	<p style="text-align: center;">Meredith Talusan</p>	<p>Fairest is a memoir about a precocious boy with albinism, a "sun child" from a rural Philippine village, who would grow up to become a woman in America. Coping with the strain of parental neglect and the elusive promise of U.S. citizenship, Talusan found childhood comfort from her devoted grandmother, a grounding force as she was treated by others with special preference or public curiosity. As an immigrant to the United States, Talusan came to be perceived as white. An academic scholarship to Harvard provided access to elite circles of privilege but required Talusan to navigate through the complex spheres of race, class, sexuality, and her place within the gay community. She emerged as an artist and an activist questioning the boundaries of gender. Talusan realized she did not want to be confined to a prescribed role as a man, and transitioned to become a woman, despite the risk of losing a man she deeply loved. Throughout her journey, Talusan shares poignant and powerful episodes of desirability and love that will remind readers of works such as Call Me By Your Name and Giovanni's Room. Her evocative reflections will shift our own perceptions of love, identity, gender, and the fairness of life.</p>
<p style="text-align: center;"><a href="#"><u>Gay Like Me: A Father Writes to His Son</u></a></p>	<p style="text-align: center;">Richie Jackson</p>	<p>When Jackson's 18-year-old son born through surrogacy came out to him, the successful producer, now in his 50s, was compelled to reflect on his experiences and share his wisdom on life for LGBTQ Americans over the past half-century.</p> <p>Gay Like Me is a celebration of gay identity and parenting, and a powerful warning for his son, other gay men and the world. Jackson looks back at his own journey as a gay man coming of age through decades of political and cultural turmoil.</p>
<p style="text-align: center;"><a href="#"><u>Later: My Life at the Edge of the World</u></a></p>	<p style="text-align: center;">Paul Lisicky</p>	<p>When Paul Lisicky arrived in Provincetown in the early 1990s, he was leaving behind a history of family trauma to live in a place outside of time, known for its values of inclusion, acceptance, and art. In this idyllic haven, Lisicky searches for love and connection and comes into his own as he finds a sense of belonging. At the same time, the center of this community is consumed by the AIDS crisis, and the very structure of town life is being rewired out of necessity: What might this utopia look like during a time of dystopia?</p>
<p style="text-align: center;"><a href="#"><u>Legendary Children: The First Decade of RuPaul's Drag Race and the Last Century of Queer Life</u></a></p>	<p style="text-align: center;">Tom Fitzgerald, Lorenzo Marquez</p>	<p>Legendary Children centers itself around the idea that not only is Drag Race the queerest show in the history of television, but that RuPaul and company devised a show that serves as an actual museum of queer cultural and social history, drawing on queer traditions and the work of legendary figures going back nearly a century. In doing so, Drag Race became not only a repository of queer history and culture, but an examination and illustration of queer life in the modern age. It is a snapshot of how LGBTQ folks live, struggle, work and reach out to each other – and how they always have.</p>

<p><a href="#"><u>Middlesex</u></a></p>	<p>Jeffrey Eugenides</p>	<p>Middlesex tells the breathtaking story of Calliope Stephanides, and three generations of the Greek-American Stephanides family, who travel from a tiny village overlooking Mount Olympus in Asia Minor to Prohibition-era Detroit, witnessing its glory days as the Motor City and the race riots of 1967 before moving out to the tree-lined streets of suburban Grosse Pointe, Michigan. To understand why Calliope is not like other girls, she has to uncover a guilty family secret, and the astonishing genetic history that turns Callie into Cal, one of the most audacious and wondrous narrators in contemporary fiction.</p>
<p><a href="#"><u>The Deviant's War: The Homosexual vs. The United States of America</u></a></p>	<p>Eric Cervini</p>	<p>History of the early, pre-Stonewall years of the gay liberation movement centered on Frank Kameny, who fought for recognition after being fired from the Dept of Defense for being a homosexual; The secret history of the fight for gay rights that began a generation before Stonewall.</p> <p>In 1957, Frank Kameny, a rising astronomer working for the U.S. Defense Department in Hawaii, received a summons to report immediately to Washington, D.C. The Pentagon had reason to believe he was a homosexual, and after a series of humiliating interviews, Kameny, like countless gay men and women before him, was promptly dismissed from his government job. Unlike many others, though, Kameny fought back.</p>
<p><a href="#"><u>The End of Eddy</u></a></p>	<p>Edouard Louis</p>	<p>A painful coming of age memoir by a young French man, struggling to deal with traditional expectations of masculinity from his family and community in an impoverished French factory town; The most talked-about European novel since My Struggle—a sexually frank, brutally honest coming-of-age story.</p>
<p><a href="#"><u>The Gay Agenda: A Modern Queer History &amp; Handbook</u></a></p>	<p>Ashley Molesso, Chess Needham</p>	<p>Compiled and designed by queer power couple and illustrators extraordinaire, Ashley Molesso and Chessie Needham, founders of the popular Brooklyn stationery company Ash + Chess, The Gay Agenda is an inviting and entertaining guide that pays tribute to the LGBTQ+ community. Filled with engaging descriptions, interesting facts, helpful features—such as historical queer icons and events and LGBTQ+ acronym definitions—this fabulous compendium illuminates the transformation of the community, highlighting its struggles, achievements, landmarks, and contributions. It also salutes iconic members of the LGBTQ+ community—the celebrities, politicians, entrepreneurs and ordinary citizens who have made a notable impact on gay life and society itself.</p> <p>The Gay Agenda is a nostalgic look back for older generations, an archive for younger people, and a helpful introduction for those interested in learning more about the community and its contributions.</p>

# Books

## Fiction

Title	Author	Brief Summary
<a href="#"><u>Aristotle and Dante Discover the Secrets of the Universe</u></a>	Benjamin Alire Saenz	Aristotle is an angry teen with a brother in prison. Dante is a know-it-all who has an unusual way of looking at the world. When the two meet at the swimming pool, they seem to have nothing in common. But as the loners start spending time together, they discover that they share a special friendship--the kind that changes lives and lasts a lifetime. And it is through this friendship that Ari and Dante will learn the most important truths about themselves and the kind of people they want to be.
<a href="#"><u>Call Me by Your Name</u></a>	Andre Aciman	Call Me by Your Name is the story of a sudden and powerful romance that blossoms between an adolescent boy and a summer guest at his parents' cliff-side mansion on the Italian Riviera. Unprepared for the consequences of their attraction, at first each feigns indifference. But during the restless summer weeks that follow, unrelenting buried currents of obsession and fear, fascination and desire, intensify their passion as they test the charged ground between them. What grows from the depths of their spirits is a romance of scarcely six weeks' duration and an experience that marks them for a lifetime.
<a href="#"><u>Freshwater</u></a>	Akwaeke Emezi	An extraordinary debut novel, Freshwater explores the surreal experience of having a fractured self. It centers around a young Nigerian woman, Ada, who develops separate selves within her as a result of being born "with one foot on the other side." Unsettling, heartwrenching, dark, and powerful, Freshwater is a sharp evocation of a rare way of experiencing the world, one that illuminates how we all construct our identities.
<a href="#"><u>Fun Home: A Family Tragicomic</u></a>	Alison Bechdel	Meet Alison's father, a historic preservation expert and obsessive restorer of the family's Victorian home, a third-generation funeral home director, a high school English teacher, an icily distant parent, and a closeted homosexual who, as it turns out, is involved with his male students and a family babysitter. Through narrative that is alternately heartbreaking and fiercely funny, we are drawn into a daughter's complex yearning for her father. And yet, apart from assigned stints dusting caskets at the family-owned "fun home," as Alison and her brothers call it, the relationship achieves its most intimate expression through the shared code of books. When Alison comes out as homosexual herself in late adolescence, the denouement is swift, graphic -- and redemptive.



<p><a href="#">Maurice</a></p>	<p>E.M. Forster</p>	<p>Maurice is heartbroken over unrequited love, which opened his heart and mind to his own sexual identity. In order to be true to himself, he goes against the grain of society's often unspoken rules of class, wealth, and politics.</p>
<p><a href="#">Patsy</a></p>	<p>Nicole Dennis Benn</p>	<p>When Patsy gets her long-coveted visa to America, it comes after years of yearning to leave Pennyfield, the beautiful but impoverished Jamaican town where she was raised. More than anything, Patsy wishes to be reunited with her oldest friend, Cicely, whose letters arrive from New York steeped in the promise of a happier life and the possible rekindling of their young love. But Patsy's plans don't include her overzealous, evangelical mother—or even her five-year-old daughter, Tru.</p> <p>Beating with the pulse of a long-withheld confession, Patsy gives voice to a woman who looks to America for the opportunity to choose herself first—not to give a better life to her family back home. Patsy leaves Tru behind in a defiant act of self-preservation, hoping for a new start where she can be, and love, whomever she wants. But when Patsy arrives in Brooklyn, America is not as Cicely's treasured letters described; to survive as an undocumented immigrant, she is forced to work as a bathroom attendant and nanny. Meanwhile, Tru builds a faltering relationship with her father back in Jamaica, grappling with her own questions of identity and sexuality, and trying desperately to empathize with her mother's decision.</p>
<p><a href="#">Pet</a></p>	<p>Akwaeke Emezi</p>	<p>There are no more monsters anymore, or so the children in the city of Lucille are taught. With doting parents and a best friend named Redemption, Jam has grown up with this lesson all her life. But when she meets Pet, a creature made of horns and colours and claws, who emerges from one of her mother's paintings and a drop of Jam's blood, she must reconsider what she's been told. Pet has come to hunt a monster, and the shadow of something grim lurks in Redemption's house. Jam must fight not only to protect her best friend, but also to uncover the truth, and the answer to the question — How do you save the world from monsters if no one will admit they exist?</p>
<p><a href="#">Sawkill Girls</a></p>	<p>Claire Legrand</p>	<p>Who are the Sawkill Girls?</p> <p>Their stories come together on the island of Sawkill Rock, where gleaming horses graze in rolling pastures and cold waves crash against black cliffs. Where kids whisper the legend of an insidious monster at parties and around campfires. Where girls have been disappearing for decades, stolen away by a ravenous evil no one has dared to fight...until now.</p>

<p><a href="#"><u>The Great Believers</u></a></p>	<p>Rebecca Makkai</p>	<p>In 1985, Yale Tishman, the development director for an art gallery in Chicago, is about to pull off an amazing coup, bringing in an extraordinary collection of 1920s paintings as a gift to the gallery. Yet as his career begins to flourish, the carnage of the AIDS epidemic grows around him. One by one, his friends are dying and after his friend Nico's funeral, the virus circles closer and closer to Yale himself. Soon the only person he has left is Fiona, Nico's little sister.</p> <p>Thirty years later, Fiona is in Paris tracking down her estranged daughter who disappeared into a cult. While staying with an old friend, a famous photographer who documented the Chicago crisis, she finds herself finally grappling with the devastating ways AIDS affected her life and her relationship with her daughter. The two intertwining stories take us through the heartbreak of the eighties and the chaos of the modern world, as both Yale and Fiona struggle to find goodness in the midst of disaster.</p>
<p><a href="#"><u>The Magic Misfits (Series)</u></a></p>	<p>Neil Patrick Harris</p>	<p>Children's book series about young magicians which celebrates diversity and all kinds of families. When street magician Carter runs away, he never expects to find friends and magic in a sleepy New England town. But like any good trick, things change instantly as greedy B.B. Bosso and his crew of crooked carnies arrive to steal anything and everything they can get their sticky fingers on.</p>
<p><a href="#"><u>The Prettiest Star</u></a></p>	<p>Carter Sickels</p>	<p>Small-town Appalachia doesn't have a lot going for it, but it's where Brian is from, where his family is, and where he's chosen to return to die.</p> <p>At eighteen, Brian, like so many other promising young gay men, arrived in New York City without much more than a love for the freedom and release from his past that it promised. But within six short years, AIDS would claim his lover, his friends, and his future. With nothing left in New York but memories of death, Brian decides to write his mother a letter asking to come back to the place, and family, he was once so desperate to escape.</p> <p>Set in 1986, a year after Rock Hudson's death shifted the public consciousness of the epidemic and brought the news of AIDS into living rooms and kitchens across America, it is a novel that speaks to the question of what home and family means when we try to forge a life for ourselves in a world that can be harsh and unpredictable. It is written at the far reaches of love and understanding, and zeroes in on the moments where those two forces reach for each other, and sometimes touch.</p>

<a href="#">This Is How It Always Is</a>	Laurie Frankel	This Is How It Always Is is a novel about revelations, transformations, fairy tales, and family. And it's about the ways this is how it always is: Change is always hard and miraculous and hard again, parenting is always a leap into the unknown with crossed fingers and full hearts, children grow but not always according to plan. And families with secrets don't get to keep them forever.
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## Books

### Poetry

Title	Author	Brief Summary
<a href="#">Homie</a>	Danez Smith	Homie is Danez Smith's magnificent anthem about the saving grace of friendship. Rooted in the loss of one of Smith's close friends, this book comes out of the search for joy and intimacy within a nation where both can seem scarce and getting scarcer. In poems of rare power and generosity, Smith acknowledges that in a country overrun by violence, xenophobia, and disparity, and in a body defined by race, queerness, and diagnosis, it can be hard to survive, even harder to remember reasons for living. But then the phone lights up, or a shout comes up to the window, and family—blood and chosen—arrives with just the right food and some redemption. Part friendship diary, part bright elegy, part war cry, Homie is the exuberant new book written for Danez and for Danez's friends and for you and for yours.
<a href="#">Refuse</a>	Julian Randall	Set against the backdrop of the Obama presidency, Julian Randall's Refuse documents a young biracial man's journey through the mythos of Blackness, Latinidad, family, sexuality and a hostile American landscape. Mapping the relationship between father and son caught in a lineage of grief and inherited Black trauma, Randall conjures reflections from mythical figures such as Icarus, Narcissus and the absent Frank Ocean. Not merely a story of the wound but the salve, Refuse is a poetry debut that accepts that every song must end before walking confidently into the next music
<a href="#">The Tradition</a>	Jericho Brown	Jericho Brown's daring new book <i>The Tradition</i> details the normalization of evil and its history at the intersection of the past and the personal. Brown's poetic concerns are both broad and intimate, and at their very core a distillation of the incredibly human: What is safety? Who is this nation? Where does freedom truly lie? Brown makes mythical pastorals to question the terrors to which we've become accustomed, and to celebrate how we survive. Poems of fatherhood, legacy, blackness, queerness, worship, and trauma are propelled into stunning clarity by Brown's mastery, and his invention of the duplex—a combination of the sonnet, the ghazal, and the blues—testament to his formal skill.

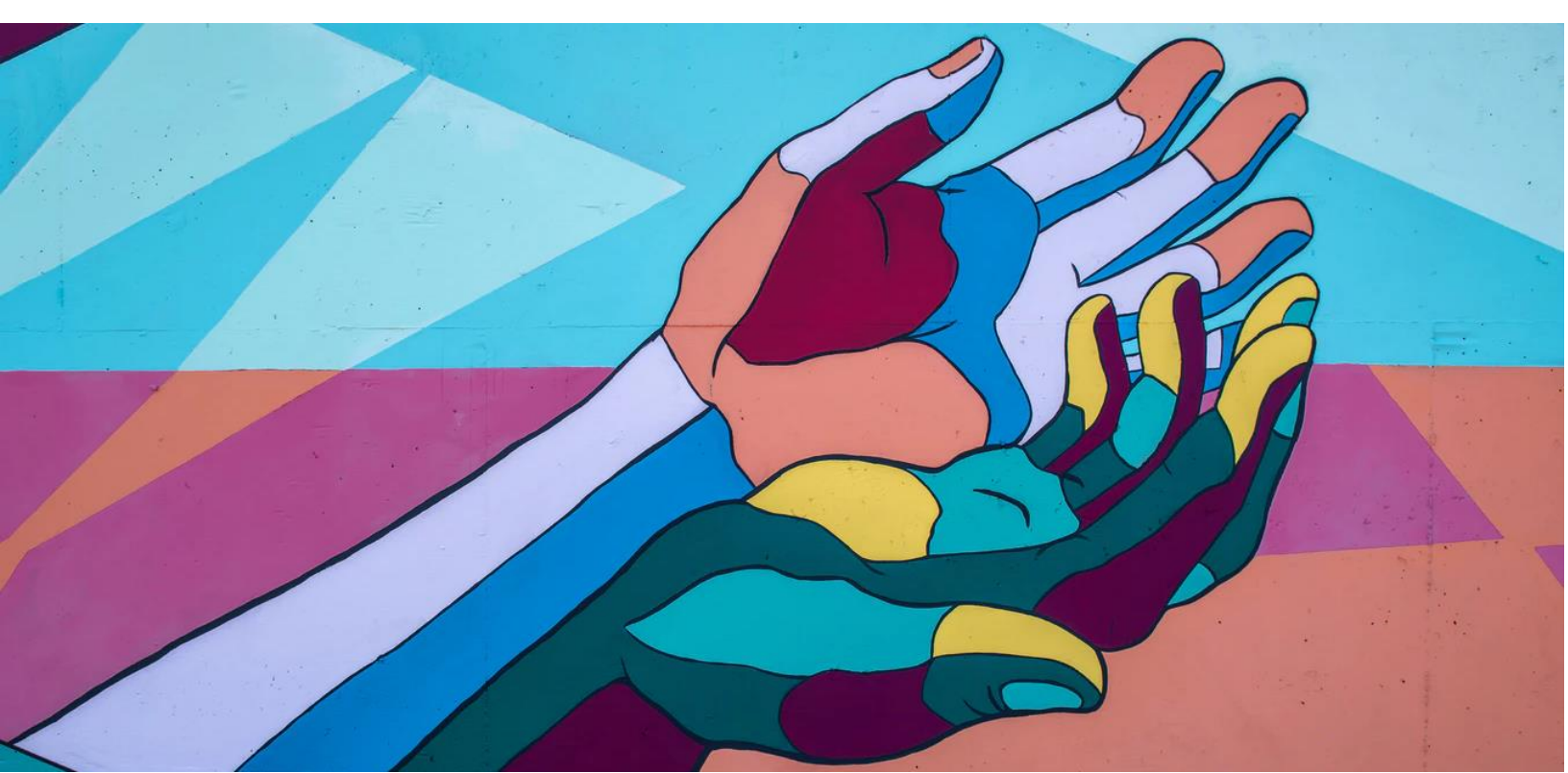


# Film

Title	Platform	Summary
A Fantastic Woman (2017)	Rent on Most Streaming Platforms	Marina, a transgender woman who works as a waitress and moonlights as a nightclub singer, is bowled over by the death of her older boyfriend.
A Secret Love (2020)	Netflix	Falling in love in 1947, two women -- Pat Henschel and pro baseball player Terry Donahue -- begin a 65-year journey of love and overcoming prejudice.
Before Night Falls (2000)	Rent on Most Streaming Platforms	Based on the autobiography of gay Cuban poet Reinaldo Arenas, Julian Schnabel's film brought Javier Bardem to the world's attention and highlighted the cruelty and homophobia of Castro's Cuba and Reagan's America
Boys Don't Cry (1999)	HBO	A young man named Brandon Teena navigates love, life, and being transgender in rural Nebraska.
Call Me By Your Name (2017)	Rent on Most Streaming Platforms	In 1980s Italy, romance blossoms between a seventeen-year-old student and the older man hired as his father's research assistant.
Carol (2015)	Rent on Most Streaming Platforms	An aspiring photographer develops an intimate relationship with an older woman in 1950s New York.
Disclosure (2020)	Netflix	An in-depth look at Hollywood's depiction of transgender people and the impact of those stories on transgender lives and American culture.

Happy Together (2020)	The Criterion Channel	Wong Kar-Wai won Best Director at the 1997 Cannes Film Festival for this film about two Hong Kong men who emigrate to Buenos Aires, after the handover of Hong Kong to China put LGBT lives in jeopardy.
Hedwig and the Angry Inch (2001)	HBO	A transgender punk-rock girl from East Berlin tours the U.S. with her band as she tells her life story and follows the former lover/band-mate who stole her songs.
Laramie Project (2002)	HBO	The true story of an American town in the wake of the murder of Matthew Shepard.
Milk (2008)	Rent on Most Streaming Platforms	The story of Harvey Milk and his struggles as an American gay activist who fought for gay rights and became California's first openly gay elected official
Moonlight (2016)	Netflix	A young African-American man grapples with his identity and sexuality while experiencing the everyday struggles of childhood, adolescence, and burgeoning adulthood.
Pariah (2011)	Rent on Most Streaming Platforms	A Brooklyn teenager juggles conflicting identities and risks friendship, heartbreak, and family in a desperate search for sexual expression.
Philadelphia (1993)	Rent on Most Streaming Platforms	When a man with HIV is fired by his law firm because of his condition, he hires a homophobic small time lawyer as the only willing advocate for a wrongful dismissal suit.
Prayers for Bobby (2009)	Rent on Some Streaming Platforms	True story of Mary Griffith, gay rights crusader, whose teenage son committed suicide due to her religious intolerance. Based on the book of the same title by Leroy Aarons.
Pride (2014)	Prime	U.K. gay activists work to help miners during their lengthy strike of the National Union of Mineworkers in the summer of 1984.
Rocketman (2019)	Prime, Hulu	A musical fantasy about the fantastical human story of Elton John's breakthrough years.
The Birdcage (1996)	Showtime	A gay cabaret owner and his drag queen companion agree to put up a false straight front so that their son can introduce them to his fiancée's right-wing moralistic parents.

The Children's Hour (1961)	Rent on Most Streaming Platforms	Audrey Hepburn and Shirley MacLaine play headmistresses at a school for girls who are accused by a student of being in a lesbian relationship. While the accusation is false, it nearly ruins the women's standing in their community and threatens their friendship—and forces one of them to reevaluate her own identity.
The Death and Life of Marsha P. Johnson (2017)	Netflix	Victoria Cruz investigates the mysterious 1992 death of black gay rights activist and Stonewall veteran, Marsha P. Johnson. Using archival interviews with Johnson, and new interviews with Johnson's family, friends and fellow activists.
The Kids Are All Right (2010)	HBO	Two children conceived by artificial insemination bring their biological father into their non-traditional family life.
Viva (2015)	Rent on Most Streaming Platforms	The life of Cuba's "transformistas" is captured beautifully in this father-son story about a boy who wants to perform drag and his father, newly released from prison and unable to accept who his son is. Shot beautifully, with great music and a close look at Havana in all its run-down and colorful glory



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### Social Support and Advocacy

[Georgia Equality](#)

[Resource Center – Dallas](#)

[Charlotte Pride](#)

[Center on Halsted - Chicago](#)

[The Trevor Project](#)

[SAGE](#)

[Human Rights Campaign Foundation](#)

[PFLAG - Charlotte](#)

### Healthcare

[Howard Brown Health Center - Chicago](#)

[The Health Initiative - Atlanta](#)

### Legal Services

[GLBTQ Legal Advocates & Defenders \(GLAD\)](#)

[Transgender Law Center](#)

*Jabian Consulting strives to maintain a workplace free of harassment and sensitive to the diversity of its employees, promoting a diverse workforce that is representative of Jabian's client base. This guide is a compilation of external sources that can help individuals as they strive to learn more about lesbian, gay, bisexual, transgender, and queer/questioning topics. This guide does not speak for each member of any Employee Resource Group and is not representing those who share the defining attribute of our ERGs. Any individual promulgating the guide speaks for himself, herself, or themselves when contributing to its content.*